

EXAMEN 1

PARTITURAS

OPCIÓN A: PARTITURAS : NOCTURNO OP. 9 Nº 2. CHOPIN

OPCIÓN B: PARTITURAS : PRELUDIO VOLILES. II LIBRO C. DEBUSSY

AUDIOS

OPCIÓN A: NOCTURNO OP. 9 Nº 2 CHOPIN: **AUDIO Nº 13**

OPCIÓN B: PRELUDIO VOILES. DEBUSSY: **AUDIO Nº17**

**UNIVERSIDAD DE CASTILLA LA MANCHA
PRUEBA DE ACCESO A LOS ESTUDIOS DE GRADO (PAEG)
ANÁLISIS MUSICAL II**

INSTRUCCIONES SOBRE EL DESARROLLO DE LA PRUEBA

- Duración de la prueba: 1 hora y 30 minutos, según normativa.
- Elegir una de las dos opciones A o B y, sin mezclar, responder a los apartados correspondientes.
- Las audiciones de la Opción A y la Opción B se oirán dos veces: una al comienzo de la prueba, con un intervalo de silencio entre las dos opciones de 1 minuto. Se escuchará la segunda vez pasados 5 minutos de la primera, con la misma pausa de 1 minuto entre las dos opciones.
- Se podrá escribir en la partitura que se entregará junto con el cuadernillo de examen.

ESTRUCTURA DE LA PRUEBA

1. Audición y análisis musical de una obra.
2. Cuestiones o preguntas relacionadas con el comentario y análisis de la obra propuesta.
3. Definir cuatro cuestiones o preguntas sobre formas u otros términos musicales.

CRITERIOS DE EVALUACIÓN

1. Analice la siguiente obra musical comentando con la terminología adecuada los siguientes aspectos: Rítmicos (compás, tempo, fórmulas rítmicas). **0.5**. Melódicos: (ámbito, perfil, intervalos). **0.5**. Armónicos: (tonalidad y modalidad, cadencias, acordes). **0.5**. Dinámicos, agógicos y de articulación. **0.5**. Tímbricos. **0.25**. Relativos a la textura. **0.25** Total **2.5 puntos**.
2. Describa la estructura formal teniendo en cuenta un fragmento de los 16 primeros compases de la obra, aproximadamente, indicando las diferentes secciones, células o motivos. Descripción breve de los temas indicando las diferencias entre ellos. Indique las cadencias más importantes. **1.5 puntos**.
3. Análisis formal completo de la partitura, señalando las distintas secciones y temas. **1.5 puntos**.
4. Comentario sobre la obra propuesta, autor, época, movimiento musical, características. Justifique características de la obra escuchada que se ajustan a la época y periodo musical al que pertenece. **2.5 puntos**.
5. Definir cuatro cuestiones o preguntas sobre formas u otros términos musicales. **2 puntos**.

La calificación final será la nota obtenida sumando todos los apartados

OPCIÓN A

1. **NOCTURNO Op. 9 nº 2. CHOPIN.** Análisis de la obra siguiendo los apartados de los puntos **1 al 4** de los criterios de evaluación arriba indicados.
5. **CUESTIONES O PREGUNTAS:**
 - Cuarteto de cuerda.
 - Melisma.
 - Bajo continuo.
 - Disonancia.

OPCIÓN B

1. **PRELUDIO VOILES. II LIBRO. C. DEBUSSY.** Análisis de la obra siguiendo los apartados de los puntos **1 al 4** de los criterios de evaluación arriba indicados.
5. **CUESTIONES O PREGUNTAS**
 - Melodía
 - Recitativo
 - A capella.
 - Escala pentatónica.

$\text{♪}=110$

Andante

p espress. dolce

cresc. *f* *p*

cresc.

a tempo

10 *p* *pp* *poco rit.* *f*

A handwritten musical score for a keyboard instrument. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 13 starts with a dynamic of *poco rall.* The right hand has a sixteenth-note pattern with fingerings: 5, 4, 2, 5; 3, 1, 4, 2; 1, 5, 3, 2; 5, 3, 1, 2; 5, 2, 1, 5. The left hand provides harmonic support. Measure 14 begins with *a tempo*. The right hand continues with a sixteenth-note pattern: 1, 5, > 4, 1, > 4, 3, 2. The left hand has sustained notes. Measure 15 starts with *fz p*. The right hand has a sixteenth-note pattern: 1, 5, > 4, 1, > 4, 3, 2. The left hand has sustained notes. Measure 16 starts with *sempre con Pedal*. The right hand has a sixteenth-note pattern: 1, 5, > 4, 1, > 4, 3, 2. The left hand has sustained notes.

A handwritten musical score for a keyboard instrument. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 15 continues from the previous page. The right hand has a sixteenth-note pattern: 1, 5, > 4, 1, > 4, 3, 2. The left hand has sustained notes. Measure 16 starts with *p*. The right hand has a sixteenth-note pattern: 1, 5, > 4, 1, > 4, 3, 2. The left hand has sustained notes.

A handwritten musical score for a keyboard instrument. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 17 starts with a dynamic of *p*. The right hand has a sixteenth-note pattern: 5, 3, 1, 4, 1, 3, 2, 3, 5, 4, 3, 2. The left hand has sustained notes. Measure 18 starts with *p*. The right hand has a sixteenth-note pattern: 1, 3, 4, > 2. The left hand has sustained notes. Measure 19 starts with *p*. The right hand has a sixteenth-note pattern: 1, 3, 4, > 2. The left hand has sustained notes.

A handwritten musical score for a keyboard instrument. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 19 starts with *f*. The right hand has a sixteenth-note pattern: 4, 3, 2, 1, 3, 4, 3, 4, 1. The left hand has sustained notes. Measure 20 starts with *f*. The right hand has a sixteenth-note pattern: 4, 3, 2, 1, 3, 4, 3, 4, 1. The left hand has sustained notes.

Measures 21-22. Treble and bass staves. Key signature: B-flat major (two flats). Measure 21: Treble has eighth-note pairs followed by sixteenth-note pairs. Bass has eighth-note pairs. Measure 22: Treble has eighth-note pairs. Bass has eighth-note pairs. Dynamics: *poco rall.*, *a tempo*, *sfp*. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Measures 23-24. Treble and bass staves. Key signature: B-flat major (two flats). Measure 23: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 24: Treble has eighth-note pairs. Bass has eighth-note pairs. Dynamics: *p*. Pedal marking: *sempre con Pedal*.

Measures 25-26. Treble and bass staves. Key signature: B-flat major (two flats). Measure 25: Treble has eighth-note pairs with fingerings (5, 4, 3, 1, 3, 1) and bass has eighth-note pairs. Measure 26: Treble has eighth-note pairs with fingerings (5, 4, 3, 2, 1) and bass has eighth-note pairs. Dynamics: *p*. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Measures 27-28. Treble and bass staves. Key signature: B-flat major (two flats). Measure 27: Treble has eighth-note pairs. Bass has eighth-note pairs. Dynamics: *pp*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Measure 28: Treble has eighth-note pairs. Bass has eighth-note pairs. Dynamics: *poco rubato*, *sempre pp*, *dolciss.*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

3 2 3 2 4 3 2

29

8

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 2 3 2 3 4 5

31

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(8va)

3 2 4 1

33

ff senza tempo

p

Ped. 4 4

(8va)

5

2

3 1 3 1

a tempo

4 5

1 2

34

rallent. e smorz.

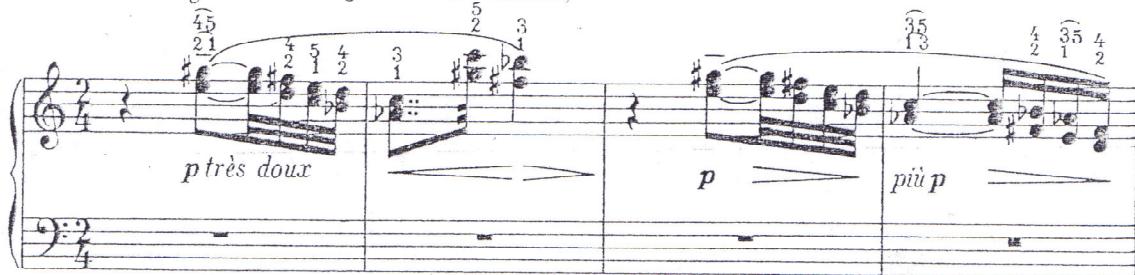
pp

ppp

* Ped. 5

Moderé (♩ = 88)

(Dans un rythme sans rigueur et caressant)



45

21 4 5 4 2 3 1

2 3

p très doux

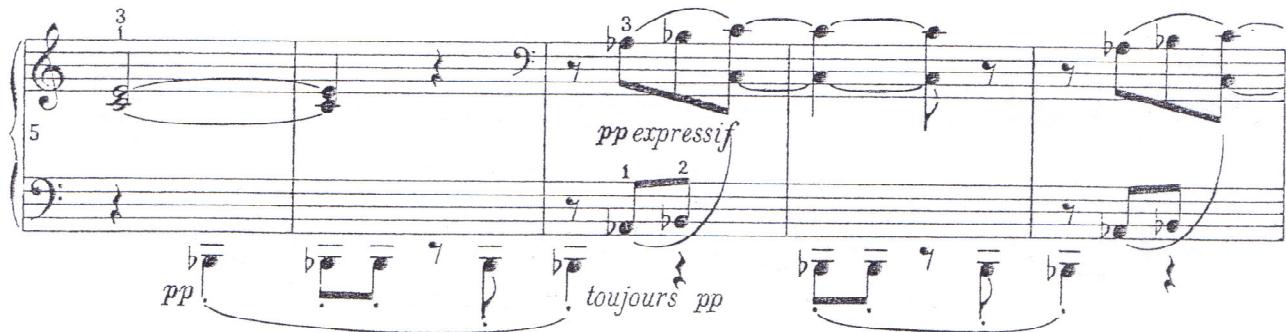
35

4 2 1 4 2

p più p

2 3 4

Measures 45-46: Treble and bass staves. Measure 45: 4/4 time, treble clef, dynamic p très doux. Fingerings: 21, 4, 5, 4, 2, 3, 1; 2, 3. Measure 46: 5/4 time, bass clef, dynamic p. Measure 47: 4/4 time, treble clef, dynamic più p.



3 1

5

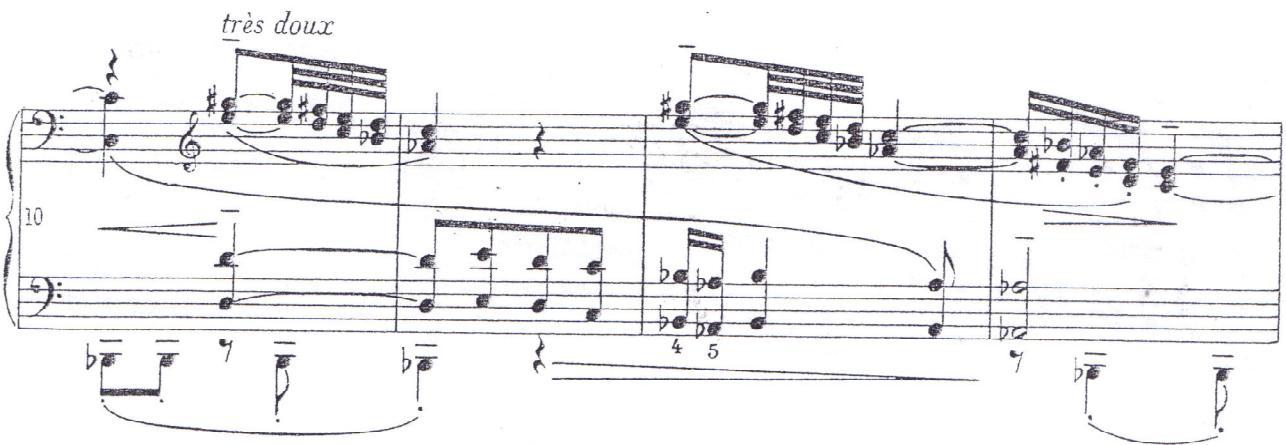
7

pp expressif

1 2

toujours pp

Measures 48-50: Treble and bass staves. Measure 48: 3/4 time, treble clef, dynamic pp expressif. Fingerings: 1, 2. Measure 49: 7. Measure 50: 7. Dynamic toujours pp.



très doux

10

b 7 b 7 b 7 b 7

Measures 51-53: Bass staff. Measure 51: 10/8 time, bass clef, dynamic très doux. Measures 52-53: 7/8 time, bass clef.



14

pp

3

pp

Measures 54-56: Treble and bass staves. Measure 54: 14/8 time, treble clef, dynamic pp. Measure 55: 7/8 time, bass clef. Measure 56: 3/4 time, treble clef, dynamic pp.

18

p

19

p

20

p

21

pp très souple

22

pp

23

Cédez - - - - II a Tempo

24

p

25

p

26

p

27

p

28

p

29

p

30

dim.

31

pp

32

p

24

35

pp

38

p

p

p

p

p

p

p

Serrez - - - - - //

Cédez - - - //

En animant

dim. molto

p

p

m.g.

mf

m.d.

Emporté - - - //

Cédez - - - //

m.g.

cresc.

(rapide)

molto

mf

f

molto

Très retenu - - - - - - - - //

p

più p

pp

più pp

45

au Mouvement

48 (comme un très léger glissando) *pp*

m.g. m.d.

doucement en dehors

m.g. m.d.

51

m.g. m.d.

pp

Très apaisé et très atténué jusqu'à la fin

più pp

62

This musical score page contains six staves of music for piano. The first two staves begin at measure 48 with dynamic 'pp' and a instruction '(comme un très léger glissando)'. The third staff starts at measure 51 with dynamic 'm.g. m.d.'. The fourth staff begins with 'doucement en dehors' and 'm.g. m.d.'. The fifth staff starts at measure 54 with dynamic 'pp'. The sixth staff begins at measure 58 with dynamic 'più pp'. Measure numbers 48, 51, 54, and 58 are explicitly written above their respective staves. Fingerings are indicated by small numbers above or below the keys. Measure 62 is the last one shown. The score uses standard musical notation with treble and bass clefs, common time, and various key signatures.